

Highlands (Song Of Ascent)

(based on the recording from the Hillsong United album "People")
www.praisecharts.com/72779

Benjamin Hastings & Joel Houston

$\text{♩} = 92$

Chords: $C\sharp m^7$ synth pads, $Badd4$, A^2 , E (1), E (2)

1 Verse

$C\sharp m^7$ 1X - Pads, 2X - Bass out, $Bsus$, A^2

high would I climb moun - tains if the moun-tains were where You hide.

far be - neath Your glo - ry does Your kind - ness ex - tend the path,

Oh, how far I'd scale the val - leys if You

from where Your feet rest on the sun - rise to where You

graced the oth - er side. Oh, how long have I chased

sweep the sin - ner's past. 4. And oh, how fast would You come run -

riv - ers from low - ly seas to where they rise. A - gainst the

- ning, if just to shad - ow me through the night. Trace my

2 Verse

$C\sharp m^7$ 1X - add rolling Piano, 2X - add Bass/Gtrs.

C#m7 **Bsus** **A²**

18 rush of grace des - cend - ing from the source of its sup - ply.

steps through all my fail - ure and walk me out the oth - er side.

3 Pre-Chor. 1X - add El. Gtrs.
2X - Band out, Pads/Piano

E **A** **B** **C#m7**

21 'Cause in the high - lands and the heart - ache, You're nei - ther

For who could dare as - cend that moun - tain, that val - leyed

E **B** **A** **B**

24 more or less in - clined. I would search and stop at noth -

hill called Cal - va - ry? but for the One I call Good Shep -

C#m7 **A²** **m.p.**

27 - ing; You're just not that hard to find. Oh,

- herd, Who like a Lamb was slain for me? Oh,

4 Chorus Both X - add Sn. cadence
2X - add Bass Gtr.

E **B**

30 I will praise You on the moun - tain, and I will praise

C#m7 **B**

33 You when the moun-tain's in my way. You're the sum - mit where my feet are,

Lead Sheet
(Key of E)

Highlands (Song Of Ascent) - page 3 of 4

1X - add Bass, Kick (4 on the floor)
2X - Band in, busy Tom/Sn. groove

36 **A²** *Drum fill - - - - -* **E**
so I will praise You in the val - leys all the same. No less God

39 **B**
with - in the shad - ows, no less faith - ful when the night leads me a -

42 **C[#]m⁷** **B** **A²**
stray. You're the heav - en where my heart is, in the high -

45 **C[#]m** + Band, busy Tom/Sn. groove **B**
- lands and the heart - ache all the same. Whoa. Whoa.

48 **A²** **E** **A²**
3. O how in the high - lands and the heart - ache all the

52 **C[#]m** **B** **A²** **E**
same. Whoa. Whoa. What - ev - er I walk

56 **5 Bridge** *Full Drive* **C[#]m⁷** **B** **A²**
through, wher - ev - er I am, Your Name can move moun - tains wher - ev - er I stand.

59 **E** **C[#]m⁷** **B**
And if ev - er I walk through the val - ley of death, I'll sing through the shad -

62 **A²** **E** **E**
- ows my song of as - cent. What - ev - er I walk My song of as -

Lead Sheet
(Key of E)

Highlands (Song Of Ascent) - page 4 of 4

65 C#m7 B A² E
cent. Whoa, whoa. My song of as - cent.

69 C#m7 B A² E sub. *l*
Whoa, whoa. From the

6 Pre-Chor2 Band out, Pads/Piano/El. Gtr.

73 A B C#m7 E B
grav - est of all val - leys come the pas - tures we call grace. A might - y

77 A B C#m7 A²
riv - er flow - ing up - wards from a deep but emp - ty grave.

7 Chorus

81 E B
I will praise You on the moun - tain, and I will praise

84 C#m7 B
You when the moun-tain's in my way. You're the sum - mit where my feet are,

87 A² E
so I will praise You in the val - leys all the same. No less God

90 B C#m7
with-in the shad-ows, no less faith - ful when the night leads me a - stray. You're the heav -

94 B A² E
- en where my heart is, in the high - lands and the heart-ache all the same.